

**NATIONAL GALLERY OF ART**  
**Drawing on America's Past: Folk Art, Modernism, and the Index of American Design**  
**Checklist**  
**November 27, 2002 – March 2, 2003**

- ▣ Slide available  
▲ J-Peg available

\*measurements are given in centimeters with inches in parentheses.

1. Yolande Delasser  
American, active c. 1935  
*Garden of Eden*, 1939  
watercolor over graphite  
45.5 x 50.4 cm (17 15/16 x 19 7/8)  
National Gallery of Art, Washington, Index of American Design
2. Marian Page  
▲ American, active c. 1935  
*Rooster*, 1940  
watercolor with white heightening over graphite  
42.2 x 34.6 cm (16 5/8 x 13 5/8)  
National Gallery of Art, Washington, Index of American Design
- 3a. Attributed to Wilhelm Schimmel  
American, 1817-1890  
*Poodle*, 1860-1890  
painted wood  
32.4 x 49.5 cm (12 3/4 x 19 1/2)  
Richard Kanter
- 3b. Selma Sandler  
▣ American, active c. 1935  
▲ *Poodle*, 1940  
watercolor over graphite  
32.3 x 49.2 cm (12 11/16 x 19 3/8)  
National Gallery of Art, Washington, Index of American Design
- 4a. Attributed to Wilhelm Schimmel  
American, 1817-1890  
*Squirrel and Eagle*, 1860-1890  
painted wood  
26.7 x 22.9 x 21.3 cm (10 1/2 x 9 x 8 1/2)  
Museum of Fine Arts, Boston, Gift of Maxim Karolik
- 4b. Giacinto Capelli  
American, active c. 1935  
*Squirrel and Eagle*, c. 1939  
watercolor over graphite  
40.6 x 35.4 cm (16 x 13 15/16)  
National Gallery of Art, Washington, Index of American Design

- 5a. Elizabeth Moutal  
American, active c. 1935  
*Liberty*, 1938  
watercolor, gouache, and colored pencil over graphite  
52 x 34.5 cm (20 1/2 x 13 9/16)  
National Gallery of Art, Washington, Index of American Design
- 5b. Eliodoro Patete  
Italian, 1874-1953  
*Liberty*, c. 1909  
painted wood and glass  
91.4 cm (36)  
Shelburne Museum, Shelburne, Vermont
- 6a. Hobart Victory Welton  
American, 1811-1895  
*Gate*, 1850  
painted wood and iron  
99.7 x 108 x 12.7 cm (39 1/4 x 42 1/2 x 5); 106 x 108 x 27.3 cm (41 3/4 x 42 1/2 x 10 3/4)  
Mattatuck Museum, Waterbury, Connecticut
- 6b. Edward DiGennaro  
■ American, active c. 1935  
*Gate*, 1940  
watercolor and gouache over graphite  
55.8 x 71 cm (21 15/16 x 27 15/16)  
National Gallery of Art, Washington, Index of American Design
7. Eldora P. Lorenzini  
▲ American, 1910-1993  
*Bulto of San Isidro*, 1938  
watercolor with pen and ink over graphite  
55.9 x 40.2 cm (22 x 15 13/16)  
National Gallery of Art, Washington, Index of American Design
8. Donald Donovan  
■ American, active c. 1935  
▲ *Carousel Goat*, 1938  
watercolor over graphite  
35 x 45.7 cm (13 3/4 x 18)  
National Gallery of Art, Washington, Index of American Design
- 9a. Edmund Brown  
American, 1870-c.1935  
*Carousel Rooster*, c. 1890  
painted wood  
95.3 x 111.8 x 36.8 cm (37 1/2 x 44 x 14 1/2)  
Private collection
- 9b. Howard Weld  
American, active c. 1935  
*Carousel Rooster*, 1935/1942  
watercolor and gouache over graphite  
60.8 x 50.2 cm (23 15/16 x 19 3/4)  
National Gallery of Art, Washington, Index of American Design

10. Hester Duany  
American, 1891-1964  
*Greater Yellowlegs Decoy*, 1942  
watercolor with white heightening over graphite  
35.7 x 40.9 cm (14 1/16 x 16 1/8)  
National Gallery of Art, Washington, Index of American Design
11. Max Fernekes  
▣ American, 1905-1984  
▲ *Bufflehead Decoy*, 1938  
watercolor over graphite  
29.3 x 39.8 cm (11 9/16 x 15 11/16)  
National Gallery of Art, Washington, Index of American Design
12. Elizabeth Moutal  
American, active c. 1935  
*Figurehead*, 1938  
watercolor with white heightening over graphite  
39.6 x 30.5 cm (15 5/8 x 12)  
National Gallery of Art, Washington, Index of American Design
- 13a. American 19th Century  
*Figurehead: "Commodore Perry,"* c. 1854  
painted wood  
88.9 x 61 x 32.4 cm (35 x 24 x 12 3/4)  
The Mariners' Museum, Newport News, Virginia
- 13b. Elizabeth Moutal  
▣ American, active c. 1935  
▲ *Figurehead: "Commodore Perry,"* 1938  
watercolor with white heightening over graphite  
48.9 x 36.1 cm (19 1/4 x 14 3/16)  
National Gallery of Art, Washington, Index of American Design
- 14a. American 19th Century  
*Billethead from the Ship Favorite*, 1853  
painted wood  
54.6 x 44.5 x 12.7 cm (22 x 17 1/2 x 5)  
Peabody Essex Museum, Salem, Massachusetts
- 14b. Hazel Hyde  
American, active c. 1935  
*Billethead from the Ship Favorite*, 1938  
watercolor with colored pencil and white heightening over graphite  
27.8 x 38.2 cm (10 15/16 x 15)  
National Gallery of Art, Washington, Index of American Design, 1943
- 15a. American 19th Century  
*Paddle Wheel Cover from the Steamship Island Home*, 1855  
painted and gilded wood  
83.8 x 167.6 cm (33 x 66)  
Nantucket Historical Association

- 15b. Alfred H. Smith  
▲ American, active c. 1935  
*Paddle Wheel Cover from the Steamship Island Home*, 1939  
watercolor with white heightening over graphite  
27.5 x 47.3 cm (10 13/16 x 18 15/16)  
National Gallery of Art, Washington, Index of American Design
- 16a. Elmer G. Anderson  
American, active c. 1935  
*Stove Plate with Hunting Scene*, 1936  
black chalk with graphite  
27.9 x 33 cm (11 x 13)  
National Gallery of Art, Washington, Index of American Design
- 16b. American 18th Century  
*Stove Plate with Hunting Scene*, late 18th century  
iron  
66.7 x 76.2 x 1.6 cm (26 1/4 x 30 x 5/8)  
The Mercer Museum of the Bucks County Historical Society, Doylestown, Pennsylvania,  
Gift of Henry C. Mercer
17. Edward L. Loper  
American, born 1916  
*Stove Plate with Tulip Decoration*, 1939  
watercolor with white heightening over graphite  
35.8 x 45.8 cm (14 1/8 x 18 1/16)  
National Gallery of Art, Washington, Index of American Design
- 18a. Clarkson Crolius  
American, 1773-1843  
*Batter Pitcher*, 1798  
stoneware  
27.9 x 21.6 cm (11 1/4 x 8 1/2); top: 10.5 cm (4 1/8); base: 12.4 cm (4 7/8)  
The New-York Historical Society
- 18b. Yolande Delasser  
American, active c. 1935  
*Batter Pitcher*, 1936  
watercolor with white heightening over graphite  
29.1 x 22.8 cm (11 7/16 x 9)  
National Gallery of Art, Washington, Index of American Design
19. Yolande Delasser  
American, active c. 1935  
*Batter Pitcher*, 1936  
watercolor with white heightening over graphite  
27.5 x 22.9 cm (10 13/16 x 9)  
National Gallery of Art, Washington, Index of American Design
20. Isadore Goldberg II and John Tarantino  
▣ American, active c. 1935; American, active c. 1935  
▲ *Stoneware Jar*, 1941  
watercolor over graphite  
45.8 x 36.6 cm (18 x 14 7/16)  
National Gallery of Art, Washington, Index of American Design

- 21a. Attributed to John Neis  
American, 1785-1867  
*Plate*, 1805  
matte-lead-glazed earthenware with slip and sgraffito decoration  
diameter: 32.1 cm (12 5/8); 4.4 cm (1 3/4)  
Philadelphia Museum of Art, John T. Morris Collection
- 21b. Albert Levone  
■ American, active c. 1935  
▲ *Plate*, 1936  
watercolor over graphite  
52.7 x 38.1 cm (20 3/4 x 15)  
National Gallery of Art, Washington, Index of American Design
- 22a. Attributed to John Neis  
American, 1785-1867  
*Plate with Tulip and Two Flowers*, 1823  
Matte-lead-glazed red earthenware with slip and sgraffito decoration  
diameter: 28.4 cm (11 3/16); 4.3 cm (1 11/16)  
American Folk Art Museum, New York, Promised Gift of Ralph Esmerian
- 22b. Giacinto Capelli  
American, active c. 1935  
*Plate with Tulip and Two Flowers*, 1938  
watercolor and gouache over graphite  
45.4 x 37.8 cm (17 7/8 x 14 7/8)  
National Gallery of Art, Washington, Index of American Design
23. Frank Fumagalli  
American, active c. 1935  
*Face Jug*, 1936  
watercolor with white heightening over graphite  
22.6 x 29.1 cm (8 7/8 x 11 1/2)  
National Gallery of Art, Washington, Index of American Design
24. Gordena Jackson  
▲ American, 1900-1993  
*Native American Presentation Basket*, 1938  
watercolor over graphite  
68.6 x 50.8 cm (27 x 20)  
National Gallery of Art, Washington, Index of American Design
25. Charles Henning  
■ American, active c. 1935  
▲ *Coffeepot*, 1940  
watercolor and gouache over graphite  
50.8 x 39.2 cm (20 x 15 7/16)  
National Gallery of Art, Washington, Index of American Design
- 26a. American 19th Century  
*Coffeepot*, early 19th century  
painted tin  
27.3 x 16.5 cm (10 3/4 x 6 1/2)  
Chicago Historical Society, Gift of Mrs. E. C. Chadbourne

- 26b. Wayne White  
American, 1890-1978  
*Coffeepot*, 1940  
watercolor and gouache over graphite  
38.3 x 28.7 cm (15 1/16 x 11 5/16)  
National Gallery of Art, Washington, Index of American Design
27. Elizabeth Moutal  
▲ American, active c. 1935  
*Mortars and Pestles*, 1937  
watercolor with white heightening over graphite  
31.4 x 54.8 cm (12 3/8 x 21 9/16)  
National Gallery of Art, Washington, Index of American Design
28. Albert Rudin  
▲ American, active c. 1935  
*Saw and Scabbard*, 1940  
watercolor over graphite  
42.8 x 58 cm (16 7/8 x 22 13/16)  
National Gallery of Art, Washington, Index of American Design
29. Nicholas Amantea  
American, 1900-1978  
*Toaster*, 1940  
watercolor over graphite  
47.8 x 30.3 cm (18 13/16 x 11 15/16)  
National Gallery of Art, Washington, Index of American Design
- 30a. Attributed to Christian Selzer  
American, active c. 1780-1800  
*Dough Trough*, c. 1775-1820  
painted poplar  
26 x 72.4 x 36.2 cm (10 1/4 x 28 1/2 x 14 1/4)  
The Metropolitan Museum of Art, New York, Gift of Mrs. Robert W. de Forest
- 30b. M. Rosenshield-von-Paulin  
▲ American, active c. 1935  
*Dough Trough*, 1940  
watercolor and graphite  
28 x 42.3 cm (11 x 16 5/8)  
National Gallery of Art, Washington, Index of American Design
31. Ferdinand Cartier  
▲ American, active c. 1935  
*Hadley Chest*, 1939  
watercolor over graphite  
45.6 x 51.9 cm (17 15/16 x 20 7/16)  
National Gallery of Art, Washington, Index of American Design
32. Amos C. Brinton  
American, 1888-1982  
*Gateleg Table*, 1939  
watercolor and gouache over graphite  
34.3 x 51.1 cm (13 1/2 x 20 1/8)  
National Gallery of Art, Washington, Index of American Design

33. M. Rosenshield-von-Paulin  
▲ American, active c. 1935  
*Candle Stand*, 1940  
watercolor and gouache over graphite  
57.7 x 36.6 cm (22 11/16 x 14 7/16)  
National Gallery of Art, Washington, Index of American Design
- 34a. American 18th Century  
*Maria Stohlern Dower Chest*, 1788  
painted wood  
67.3 x 135.9 x 57.8 cm (26 1/2 x 53 1/2 x 22 3/4)  
Mr. and Mrs. Byron H. LeCates
- 34b. Charles Henning  
American, active c. 1935  
*Maria Stohlern Dower Chest*, 1938  
watercolor over graphite  
29.6 x 41.5 cm (11 5/8 x 16 5/16)  
National Gallery of Art, Washington, Index of American Design
- 35a. American 18th Century  
*Slat-back Armchair*, c. 1750-1800  
wood and rush  
130 x 58 cm (51 3/16 x 22 13/16)  
Brooklyn Museum of Art
- 35b. Harry Eisman  
American, active c. 1935  
*Slat-back Armchair*, 1940  
watercolor and colored pencil over graphite  
43.3 x 34.6 cm (17 1/16 X 13 5/8)  
National Gallery of Art, Washington, Index of American Design
36. Edward L. Loper  
American, born 1916  
*Painted Chair*, 1937  
watercolor over graphite  
45.9 x 36 cm (18 1/16 x 14 3/16)  
National Gallery of Art, Washington, Index of American Design
37. Rosa Rivero  
American, 1905-1998  
*Texas German Chair*, 1940  
watercolor over graphite  
35.4 x 23.9 cm (13 15/16 X 9 7/16)  
National Gallery of Art, Washington, Index of American Design
38. Rosa Rivero  
American, 1905-1998  
*Texas Corner Cupboard*, 1941  
watercolor and colored pencil over graphite  
50.7 x 40.6 cm (19 15/16 x 16)  
National Gallery of Art, Washington, Index of American Design

- 39a. American 18th Century  
*Valance*, 1714  
 linen plain-weave embroidered with wool and silk  
 26.7 x 206.4 cm (10 1/2 x 81 1/4)  
 Museum of Fine Arts, Boston, Helen and Alice Colburn Fund
- 39b. Suzanne Chapman  
 ▲ American, 1904-1990  
*Valance*, 1936/1937  
 watercolor over graphite  
 33 x 54.8 cm (13 x 21 9/16)  
 National Gallery of Art, Washington, Index of American Design
40. Suzanne Chapman  
 ▲ American, 1904-1990  
*Valance: Demonstration Drawing*, 1936/1937  
 watercolor over graphite  
 23 x 21.4 cm (9 1/16 x 8 7/16)  
 National Gallery of Art, Washington, Index of American Design
- 41a. American 18th Century  
*Petticoat Border*, 18th century  
 linen plain-weave embroidered with wool  
 193 x 21.6 cm (76 x 8 1/2)  
 Museum of Fine Arts, Boston, John Wheelock Elliott Fund
- 41b. Suzanne Chapman  
 American, 1904-1990  
*Petticoat Border*, 1936  
 watercolor over graphite  
 24.1 x 33.5 cm (9 1/2 x 13 3/16)  
 National Gallery of Art, Washington, Index of American Design
- 42a. Elmer G. Anderson  
 American, active c. 1935  
*Uree C. Fell Sampler*, 1935/1942  
 watercolor, graphite, and gouache  
 55.9 x 50.8 cm (22 x 20)  
 National Gallery of Art, Washington, Index of American Design
- 42b. Uree C. Fell  
 American, 1816-1883  
*Sampler*, 1846  
 wool on cotton  
 55.9 x 55.3 cm (22 x 21 3/4)  
 The Mercer Museum of the Bucks County Historical Society, Doylestown, Pennsylvania,  
 Gift of Mrs. William F. Geil
- 43a. Mary Sarah Titcomb  
 American, born c. 1750  
*Adam and Eve*, 1760  
 colored crewel on linen  
 33 x 22.2 cm (13 x 8 3/4)  
 Wadsworth Atheneum Museum of Art, Hartford, Connecticut, Purchased from the  
 Carrie Ida Pierce Fund and J. J. Goodwin Fund







- 43b. Martha Elliot  
American, active c. 1935  
*Adam and Eve*, 1938  
watercolor over graphite  
48.9 x 38.1 cm (19 1/4 x 15)  
National Gallery of Art, Washington, Index of American Design
- 44a. Probably Mrs. J. C. Ely  
American, active c. 1865  
*Quilt: "Birds in Air" or "Old Maid's Ramble,"* 1865  
printed cotton and cotton batting  
222.3 x 179.1 cm (87 1/2 x 70 1/2)  
Brooklyn Museum of Art, Gift of Margaret S. Bedell
- 44b. Mae A. Clarke  
American, active c. 1935  
*Quilt: "Birds in Air" or "Old Maid's Ramble,"* 1938  
watercolor, gouache, and graphite  
61.8 x 52.1 cm (24 5/16 x 20 1/2)  
National Gallery of Art, Washington, Index of American Design
- 45a. Possibly Caroline A. Lusk  
American, active c. 1847  
*Album Quilt*, 1847  
printed cotton and cotton batting  
205.7 x 237.5 cm (81 x 93 1/2)  
Brooklyn Museum of Art, Gift of Margaret S. Bedell
- 45b. Jenny Almgren  
■ American, 1881-1962  
▲ *Caroline A. Lusk's Album Quilt*, 1938  
watercolor and gouache over graphite  
50.2 x 42 cm (19 3/4 x 16 9/16)  
National Gallery of Art, Washington, Index of American Design
46. Charlotte Angus  
▲ American, 1911-1989  
*Appliqué Sampler Quilt Top*, 1940  
watercolor over graphite  
42.7 x 50.6 cm (16 13/16 x 19 15/16)  
National Gallery of Art, Washington, Index of American Design
47. Arlene Perkins  
American, active c. 1935  
*Appliqué Sampler Quilt: Black-Family Album*, 1941  
watercolor and gouache over graphite  
50.3 x 57.8 cm (19 13/16 x 22 3/4)  
National Gallery of Art, Washington, Index of American Design
48. Esther Molina  
American, 1895-1988  
*Crazy Quilt*, 1942  
watercolor over graphite  
45.7 x 35.7 cm (18 x 14 1/16)  
National Gallery of Art, Washington, Index of American Design

49. Magnus S. Fossum  
American, 1888-1980  
*Boston Town Coverlet*, 1941  
watercolor over graphite  
67.3 x 54.2 cm (26 1/2 x 21 5/16)  
National Gallery of Art, Washington, Index of American Design
50. Flora G. Guerra  
American, 1900-1989  
*Money Bag*, 1940  
watercolor over graphite  
34.9 x 25.5 cm (13 3/4 x 10 1/16)  
National Gallery of Art, Washington, Index of American Design
51. Ethel Dougan  
American, 1898-1976  
*Saddle Blanket*, 1939  
watercolor over graphite  
40.7 x 50.8 cm (16 x 20)  
National Gallery of Art, Washington, Index of American Design
52. Elizabeth Moutal  
American, active c. 1935  
*Shaker Knitting-Needle Case*, 1936  
watercolor over graphite  
37.7 x 26.1 cm (14 13/16 x 10 1/4)  
National Gallery of Art, Washington, Index of American Design
- 53a. American 19th Century  
*Shaker Rug with a Horse*, c. 1875  
cotton and wool  
104.1 x 92.1 cm (41 x 36 1/4)  
The Shaker Village of Pleasant Hill, Harrodsburg, Kentucky
- 53b. George V. Vezolles  
American, 1894-1973  
*Shaker Rug with a Horse*, 1937  
watercolor over graphite  
53.4 x 60 cm (21 x 23 5/8)  
National Gallery of Art, Washington, Index of American Design
54. Max Fernekes  
American, 1905-1984  
*Child's Dress*, 1937  
watercolor over graphite  
67.9 x 49.1 cm (26 3/4 x 19 5/16)  
National Gallery of Art, Washington, Index of American Design
55. Molly Bodenstein  
American, 1902-1971  
■  
▲  
*Doll*, 1938  
watercolor and gouache over graphite  
54.2 x 35.1 cm (21 5/16 x 13 13/16)  
National Gallery of Art, Washington, Index of American Design

- 56a. American 19th Century  
*Revolutionary Soldier*, early 19th century  
 painted pine  
 66 x 17.2 x 10.8 cm (26 x 6 3/4 x 4 1/4)  
 Shelburne Museum, Shelburne, Vermont
- 56b. Yolande Delasser  
 American, active c. 1935  
*Revolutionary Soldier*, 1939  
 watercolor over graphite  
 52 x 35.9 cm (20 1/2 x 14 1/8)  
 National Gallery of Art, Washington, Index of American Design
- 57a. American 19th Century  
*Toy Horse*, c. 1860-1890  
 painted poplar  
 29.9 x 31.4 x 8.9 cm (11 3/4 x 12 3/8 x 3 1/2)  
 American Folk Art Museum, New York, Promised Gift of Ralph Esmerian
- 57b. Mina Lowry  
 American, 1894-1942  
*Toy Horse*, 1939  
 watercolor over graphite  
 30.6 x 40.8 cm (12 1/16 x 16 1/16)  
 National Gallery of Art, Washington, Index of American Design
58. Elizabeth Fairchild  
 □ American, active c. 1935  
 ▲ *Rocking Horse*, 1938  
 watercolor with white heightening over graphite  
 31.5 x 50 cm (12 3/8 x 19 11/16)  
 National Gallery of Art, Washington, Index of American Design
60. Charles Henning  
 □ American, active c. 1935  
 ▲ *Toy Locomotive: The "Grand Duke,"* 1940  
 watercolor over graphite  
 37.5 x 48.5 cm (14 3/4 x 19 1/16)  
 National Gallery of Art, Washington, Index of American Design
61. Philip Johnson  
 American, active c. 1935  
*Toy Wagon*, 1939  
 watercolor with gouache and white heightening over graphite  
 32.8 x 48.8 cm (12 15/16 x 19 3/16)  
 National Gallery of Art, Washington, Index of American Design
62. Edward L. Loper  
 American, born 1916  
*Toy Bank: Speaking Dog*, 1939  
 watercolor with white heightening over graphite  
 26.7 x 35.6 cm (10 1/2 x 14)  
 National Gallery of Art, Washington, Index of American Design

63. Albert Rudin  
 ■ American, active c. 1935  
 ▲ *Roller Skates*, 1941  
 watercolor with white heightening over graphite  
 27.5 x 42.7 cm (10 13/16 x 16 13/16)  
 National Gallery of Art, Washington, Index of American Design
- 64a. American 19th Century  
 ■ *Partial Set of Nine Pins*, 19th century  
 painted pine  
 approximately: 31.1 cm (12 1/4)  
 Shelburne Museum, Shelburne, Vermont
- 64b. Selma Sandler  
 ■ American, active c. 1935  
 ▲ *Partial Set of Nine Pins*, 1935/1942  
 watercolor over graphite  
 32.2 x 42.5 cm (12 11/16 x 16 3/4)  
 National Gallery of Art, Washington, Index of American Design
65. John Matulis  
 American, 1910-2000  
*Sign of the Bull's Head*, 1940  
 watercolor and gouache over graphite  
 55.1 x 40.6 cm (21 11/16 x 16)  
 National Gallery of Art, Washington, Index of American Design
- 66a. John Matulis  
 American, 1910-2000  
*Sign for R. Angell's Inn*, 1939  
 watercolor and gouache over graphite  
 National Gallery of Art, Washington, Index of American Design
- 66b. American 19th Century  
*Sign for R. Angell's Inn*, 1808  
 painted pine with iron hardware  
 72.4 x 45.1 cm (28 1/2 x 17 3/4)  
 The Connecticut Historical Society, Hartford, Connecticut
67. John H. Tercuzzi  
 ■ American, active c. 1935  
 ▲ *Shop-Sign Spectacles*, 1941  
 watercolor over graphite  
 32.5 x 58.6 cm (12 13/16 x 23 1/16)  
 National Gallery of Art, Washington, Index of American Design
- 68a. American 19th Century  
 ■ *William Bliss Sled*, 1840  
 painted wood  
 approximately: 50.8 x 25.4 x 9.5 cm (20 x 10 x 3 3/4)  
 Old Sturbridge Village, Sturbridge, Massachusetts

- 68b. Ingrid Selmer-Larsen  
 American, active c. 1935  
*William Bliss Sled*, 1937  
 watercolor over graphite  
 37.2 x 27.1 cm (14 5/8 x 10 11/16)  
 National Gallery of Art, Washington, Index of American Design
- 69a. American 19th Century  
*Shop Figure: Dapper Dan*, c. 1880  
 painted wood with metal  
 173.4 x 56.2 x 45.1 cm (68 1/4 x 22 1/8 x 17 3/4)  
 American Folk Art Museum, New York, Promised Gift of Ralph Esmerian
- 69b. Helen E. Gilman  
 American, born 1913  
 *Shop Figure: Dapper Dan*, 1937  
 watercolor over graphite  
 49.1 x 33.7 cm (19 5/16 x 13 1/4)  
 National Gallery of Art, Washington, Index of American Design
- 71a. Samuel A. Robb  
 American, 1851-1928  
*Shop Figure: Baseball Player*, 1888-1903  
 painted wood  
 193 x 55.3 cm (76 x 21 3/4)  
 American Folk Art Museum, New York, Promised gift of Millie and Bill Gladstone
- 71b. Albert Ryder  
 American, active c. 1935  
*Shop Figure: Baseball Player*, 1939  
 watercolor over graphite  
 48.5 x 29.2 cm (19 1/8 x 11 1/2)  
 National Gallery of Art, Washington, Index of American Design
- 72a. Attributed to Thomas J. White  
 American, 19th century  
*Shop Figure: Captain Jinks*, late 19th century  
 painted wood  
 190.5 x 45.7 x 43.2 cm (75 x 18 x 17)  
 Private collection, Courtesy Allan Stone Gallery
- 72b. Albert Ryder  
 American, active c. 1935  
*Shop Figure: Captain Jinks*, 1935/1942  
 watercolor over graphite  
 52.3 x 31.8 cm (20 9/16 x 12 1/2)  
 National Gallery of Art, Washington, Index of American Design
73. John Matulis  
 American, 1910-2000  
*Circus-Wagon Figure: Muse with a Scroll*, 1939  
 watercolor, gouache, and colored pencil  
 55.7 x 25.9 cm (21 15/16 x 10 3/16)  
 National Gallery of Art, Washington, Index of American Design

74. Marian Page  
American, active c. 1935  
*Gilded Rooster Weather Vane*, 1939  
watercolor over graphite  
35.1 x 34.9 cm (13 13/16 x 13 3/4)  
National Gallery of Art, Washington, Index of American Design
- 75a. American 18th Century  
*Rooster Weather Vane from the Fitch Tavern Barn*, late 18th century  
painted wood, wrought iron, and lead sheeting  
86.4 x 114.3 x 38.1 cm (34 x 45 x 15)  
Shelburne Museum, Shelburne, Vermont
- 75b. Lucille Chabot  
American, born 1908  
*Rooster Weather Vane from the Fitch Tavern Barn*, 1938  
watercolor over graphite  
32.8 x 43.1 cm (12 15/16 x 16 15/16)  
National Gallery of Art, Washington, Index of American Design
- 76a. Attributed to William Crane  
American, active c. 1800  
*Sea Serpent Weather Vane*, c. 1800  
painted wood and iron  
76.2 x 200.7 x 41.9 cm (30 x 79 x 16 1/2)  
The Newark Museum, Purchase 1982, Membership Endowment Fund
- 76b. Dorothy Hay Jensen  
American, 1910-1999  
*Sea Serpent Weather Vane*, 1935/1942  
watercolor over graphite  
34.4 x 47.1 cm (13 9/16 x 18 9/16)  
National Gallery of Art, Washington, Index of American Design
- 77a. American 19th Century  
*Butcher's Weather Vane*, c. 1835  
painted wood  
58.4 x 80.7 cm (23 x 31 3/4)  
New Bedford Whaling Museum
- 77b. Laura Bilodeau  
American, 1896-1982  
*Butcher's Weather Vane*, 1939  
watercolor over graphite  
38.1 x 54.4 cm (15 x 21 1/2)  
National Gallery of Art, Washington, Index of American Design
- 78a. Gould and Hazlett  
American, nineteenth century  
*Angel Gabriel Weather Vane*, 1840  
iron and copper with gold leaf  
91.4 x 166.4 cm (36 x 65 1/2)  
Kendra and Allan Daniel

- 78b. Lucille Chabot  
 ■ American, born 1908  
 ▲ *Angel Gabriel Weather Vane*, 1939  
 watercolor over graphite  
 36.2 x 52.4 cm (14 1/4 x 20 5/8)  
 National Gallery of Art, Washington, Index of American Design
79. Lucille Chabot  
 ▲ American, born 1908  
*Angel Gabriel Weather Vane: Demonstration Drawing*, 1939  
 watercolor over graphite  
 28 x 40.7 cm (11 x 16)  
 National Gallery of Art, Washington, Index of American Design
80. Zabelle Missirian  
 ▲ American, active c. 1935  
*Wooden Rooster Weather Vane*, 1939  
 watercolor and gouache over graphite  
 28.1 x 38.1 cm (11 1/16 x 15)  
 National Gallery of Art, Washington, Index of American Design
- 81a. American 19th Century  
*Quaker Whirligig*, c. 1890  
 painted wood and metal  
 110.5 x 25.7 x 33 cm (43 1/2 x 10 1/8 x 13); 78.1 x 25.7 x 33 cm (30 3/4 x 10 1/8 x 13)  
 Fenimore Art Museum, Cooperstown, New York
- 81b. Mina Lowry  
 American, 1894-1942  
*Quaker Whirligig*, 1941  
 watercolor with pen and ink over graphite  
 71.9 x 35.6 cm (28 5/16 x 14)  
 National Gallery of Art, Washington, Index of American Design
- 82a. American 19th Century  
*Civil War Drum*, c. 1862  
 wood and calfskin  
 42.2 cm (16 5/8); diameter: 42.2 cm (16 5/8)  
 Chicago Historical Society
- 82b. Wayne White  
 American, 1890-1978  
*Civil War Drum*, 1940  
 watercolor over graphite  
 53.9 x 39 cm (21 1/4 x 15 5/8)  
 National Gallery of Art, Washington, Index of American Design

